



Photo by Sarah Geringer, 2015

June Program Speaker

Karen Uban, our June presenter, writes short stories, plays, and is working on a young adult novel. She is also involved in publishing a first anthology of collected writings for the Little Egypt Writers Society in Marion, Illinois.

She will introduce this month's guest speaker, **Karen Simons**. Simons was a journalist for the Forest Park Review in suburban Chicago. Through her career there, she wrote some extraordinary articles based on research in a local cemetery. She will present some of her work at our meeting. Today, she is a member of the Little Egypt Writers Society, along with her husband, Bill.

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Member Websites

Have you visited member websites yet? These pages may inspire you to create your own page or add new features. Here's a list of members with websites.

Carl Armstrong	1795logcabin.com
Carol Fisher	carolfisherwriter.com
John Fisher	johncfisher.com
Mary Fricke	maryelizabethfricke.com
Sarah Geringer	sarahgeringer.com
Grant Gillard	grantgillard.weebly.com
Sharon Hohler	livingthehealthylifewehavechoices.blogspot.com
Julie Kolb	thekolbweb.com , byjuliekolb.com , j-kolb.com
Tim Morgan	handwritingexpertofmissouri.com

Next Meeting Date

Sunday, June 26

2:00 p.m.

First Presbyterian
Church

Jackson, Missouri

May 2016 Meeting Minutes

Mary Rechenberg brought the meeting to order, and we began with introductions as we had a new visitor to the group. **Tim Morgan** told us about more research he's doing for the **Heartland Book Festival On The Mississippi**. Included in his comments were possible costs for security, portable toilets, video recording, parking and venues for the conference. He hasn't met with the committee yet to propose ideas and discuss issues. After Tim's update, he presented **a program on writing for film** as opposed to plays or novels. He discussed the three basic parts of a movie, set up, conflicts and resolutions, and then broke down the separate issues the writer has to decide. In a movie, Tim reported, the screenwriter has control over camera, scene/set, action and actors. All are included in the completed manuscript to present to film agents or producers. After a brief break for refreshments, the group returned and Tim played a game with pre-fabricated cards that gave a famous scene from a movie. We developed log lines—short, sweet synopses—of the main plots. A brief question and answer session completed the meeting. —Submitted by **Karen Uban**

All Write Now! Conference Update from Janet Cannon

The Third Annual *All Write Now!* Conference is nearly here and we are quickly adding the finishing touches to all of the events to make it the best conference yet.

This is a quick note to update you on a few things before the conference.

One, **if you have not registered for pitches, please do so BEFORE June 27.** We will be making a master schedule and we want to make sure everyone has a chance to meet with the agent or agents chosen. Remember, pitching is FREE, but you must check ahead of time to be sure your genre is accepted by that agent. All agents have now been added to the online form so if you didn't see the one you wanted the first time, register a second time and add "revised" by your name.

Register for the conference and find more information by [clicking here.](#)

For those wishing to sell books: if you did not add the ISBN# on your registration form you can bring and log the books with the bookstore. Instead of the standard 40% cut he is only charging 20%, so it's a good deal.

If you wanted an ad in the brochure, please order it quickly as we are currently putting the program together. Email Penny DeYong at awnadvertising@gmail.com.

If you still wish to purchase a critique, please do. JUNE 25 is the last day to submit your piece. Please use the online form on the website to register and pay, then email the piece to awnpitchandcritiques@gmail.com. If you've already purchased a critique, please email it to us as soon as possible.

We have extended the writing contests to JUNE 11, so if you haven't submitted yet, go ahead! Again, please use the online form to register and pay, then email your piece to awncontests@gmail.com.

Do you know someone who wants to come but has not registered yet? Please encourage them to do so TODAY. We must submit our order for the food several weeks in advance so **registration will close JUNE 27, no exceptions.**

If you have any questions, please do not hesitate to contact any of the conference committee.

Snippets

By Sarah Geringer, Editor

Summer is my favorite time to catch up on reading. Right now I'm reading [Daring Greatly](#) by Brené Brown and [Never Go Back](#) by Henry Cloud.

Here are several summer reading lists to inspire you:

[Real Simple's Ultimate Summer Reading List](#) is a list of favorites recommended by authors and experts.

[St. Louis Post Dispatch's Hot Summer Reading](#) features new releases by month in fiction and non-fiction for summer 2016.

[Modern Mrs. Darcy's Summer Reads](#) is a curated list of 30 titles.

[Goodreads Choice Awards 2015](#) is divided into many genres with favorites chosen by millions of voters.

Happy reading AND writing this June!

Have you found an interesting snippet of online writing advice? Email me at sarahgeringercreates@gmail.com and I'll include it in the next newsletter!

The Heartland Writers Guild Journal

Submit newsletter info
by the 15th of the month to:
Sarah Geringer, Editor
sarahgeringercreates@gmail.com

heartlandwriters.org



Member submissions to *The Journal* are encouraged.

No fee will be paid, but a byline will be given if info is provided.

All submissions are subject to editing and will be printed on a space-available basis.

A word count of up to 200 words is requested.

Welcome topics include guild news, awards and achievements, and family occurrences. Photos must be in .jpg format and 1 MB or less.

Some forms of advertising, such as new publication information for member books and member book signings, are also accepted.

Articles printed with member by-line are considered "credits" by other publishers for that writers' portfolio.